
ENGLISH LANGUAGE

1123/11

Paper 1 Writing

October/November 2014

1 hour 30 minutes

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

NB: Remember that Section 1 and Section 2 of this paper are worth the **same** number of marks, so you should divide your time carefully between them.

Answer both **Section 1** and **Section 2**.

This document consists of **3** printed pages, **1** blank page and **1** insert.

Section 1: Directed Writing

You are advised to write between 200 and 300 words. Total marks for this part: 30.

Task

- 1 Your Principal wants to start the school day half an hour earlier and end it half an hour earlier. He has asked you, as a member of the School Council, to write a report on how this change might affect the students.

Write your **report**. You must include the following:

- what the advantages are of this change
- what the disadvantages are of this change
- what the School Council recommends **and** why.

Cover all three points above **in detail**. You should make your report informative and persuasive for the Principal.

Start your report 'To the Principal...' and remember to add your signature and a date.

Section 2: Creative Writing

Begin your answer on a fresh page.

Write on **one** of the following topics.

At the head of your essay put the number of the topic you have chosen.

You are advised to write between 350 and 500 words. Total marks for this part: 30.

Topics 2–6

- 2 Describe **two** places, one your favourite indoor place and the other your favourite outdoor place. (Remember that you are creating the atmosphere of the two locations and why they are so special to you.)
- 3 ‘You’re never too old to learn.’ What is your opinion? Give reasons and examples to support your view.
- 4 Write a story which includes the sentence: ‘We were very aware that someone might overhear our conversation, so we left the café.’
- 5 Faces.
- 6 Write a story in which losing a passport **or** an identity card plays an important part.

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